

Znaki obowiązują
do końca taktu;
nie udusić się
- oddech wymienny
(choć niekoniecznie
permanentny);
najlepiej spożyć
z dużą ilością pogłosu.
[Accidentals oblique
till the end of the bar;
best if enjoyed
with lots of reverb]

Przestrzeń [Space]

na Mrówki bez kapeli
[for chamber choir a'capella]

Pączek (2008)
[Marcin Paczkowski]

Ad libitum, ♩ = ca 56

Fischiare solo

Soprani

Alti

Tenore

Bassi

6

Fsch

S

A

T

B

15

14

Fsch

S

A

T

B

fp *p* *mf* *p* *mf* *p* *mf* *p*

mp *fp* *mf* *p* *mf* *p*

fp *mf* *p* *mf* *p* *mf*

p *mf* *p* *mf* *p*

[xm] [to] [tro] [o]

[xm] [to] [tro] [o]

[xm] [to] [tro] [j]

[x] [m] [to] [tro]

sempre p

p

3

26

21

Fsch

S

A

T

B

fp *p* *mp* *pp* *mp* *mf* *pp* *3*

fp *pp* *mp* *pp* *mp* *mf* *pp*

fp *pp* *mp* *pp* *mp* *mf* *pp*

fp *pp* *mp* *pp* *mp* *mf*

[xm] [o] [a] [o] [e] [i] [m]

[xm] [o] [a] [o] [e] [i] [m]

[xm] [o] [a] [o] [e] [i] [m]

[xm] [o] [a] [o] [e] [i] [x]

mp *pp* *mp* *mf*

3

27

Fsch

S

A

T

B

f *p* *f* *p* *p* *f* *p* *p*

f *p* *p* *f* *p* *p*

f *p* *p* *f* *p* *p*

f *p* *p* *f* *p* *p*

[o] [m] [a] [a] [a] [a]

[o] [a] [a] [a] [a]

[o] [o] [o] [o] [o] [tro]

[m] [o] [tro] [j] [tro]

3

32

Fsch

S

A

T

B

[trɔ] [a] [ɔ] [trɔ] [trɔ] [xm] [trɔ] [a] [ɔ] [kɔ] [kɔ] [xm]

mp *pp* *p* *mf* *mf* *f*

mp *p* *mp* *mf* *mf*

mp *mf* *mf*

5 3 3

38

Fsch

S

A

T

B

42

[a] [m] [a] [a] [m] [a] [m] [a] [m] [x] [x] [ʃ]

pp *p* *f* *pp* *p* *f* *pp* *p* *mp*

f *pp* *p* *p* *mp* *mf* *pp* *ppp* *p* 3

3 3 3 3

44

Fsch

S

A

T

B

[ɔ] [ɔ] [m] [ɔ] [m] [m] [m] [m] [m] [x] [x]

pp *mp* *mf* *pp* *ppp* *p* 3

mp *mf* *pp* *ppp* *p* 3

p *mp* *mf* *pp* *ppp* *mp*

3 3 3

50

Fsch

S

A

T

B

Detailed description: This system of musical notation covers measures 50 to 55. It features five staves: Flute (Fsch), Soprano (S), Alto (A), Tenor (T), and Bass (B). The Flute part begins with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section, and ends with a piano (*p*) section. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in brackets: [o], [m], [xm], [a], [o] for Soprano; [m], [o], [m], [xm], [a], [o] for Alto; [o], [m], [xm], [a] for Tenor; and [m], [x], [a], [o] for Bass. Dynamics include *mf*, *p*, *mp*, and *mf*. There are also accents and a triplet of eighth notes in the Tenor part.

56

Fsch

S

A

T

B

Detailed description: This system of musical notation covers measures 56 to 60. The Flute part starts with a piano (*p*) dynamic and ends with a pianissimo (*pp*) dynamic. The vocal parts have lyrics: [a], [m] for Soprano; [a], [m] for Alto; [o], [a], [x], [m] for Tenor; and [a], [m] for Bass. Dynamics include *p*, *pp*, *mf*, and *mp*. There are accents and a triplet of eighth notes in the Flute part.

60

Fsch

S

A

T

B

rall.

Detailed description: This system of musical notation covers measures 60 to 65. The Flute part begins with a *rall.* (rallentando) marking and ends with a mezzo-forte (*mf*) dynamic. The vocal parts have lyrics: [xm], [xm] for Soprano; [o], [xm] for Alto; [xm], [xm] for Tenor; and [xm] for Bass. Dynamics include *mfpp*, *p*, and *mf*. There are accents and a triplet of eighth notes in the Flute part.