

Preview

Tide for orchestra

Marcin Pączkowski (2015)

4/4 ♩ = 72

Flute 1

Piccolo

Oboe 1

Oboe 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone 1

Trombone 2

Tuba

4/4 ♩ = 72
C \sharp , G \sharp

Timpani

pp *p*

Snare Drum

Tam-tam

4/4 ♩ = 72

Violin I

Violin II

Viola

Violoncello

Contrabass

pizz *p* *mp* *pizz* *p* *mp* *pizz* *p*

Preview

2

7

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

S. D.

T.-t.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz

p

mp

mp

mp

mp

mp

Preview

Preview

73

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

S. D.

T.-t.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Preview

75

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

S. D.

T-t.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

6

7

3

7

6

3

6

3

7

6

3

7

3

7

5

6

6

5

7

7

5

7

5

5

3

3

3

9

3

3

3

3

3

3

5

ff

Preview

77

Fl. 1 *ff*

Picc. *ff*

Ob. 1 *ff*

Ob. 2

Cl. 1 *ff*

Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

S. D.

T.-t.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is a preview of a page from a larger score, starting at measure 77. It features a variety of instruments: Flute 1, Piccolo, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Trombone 1 and 2, Tuba, Timpani, Snare Drum, Tenor Drum, Violin I and II, Viola, Violoncello, and Contrabass. The score is written in a key with one sharp (F#) and a common time signature. The dynamic marking *ff* (fortissimo) is prominent in the woodwind and brass sections. The notation includes complex rhythmic patterns, such as triplets and sixteenth-note runs, and various articulations like slurs and accents. The woodwinds and brasses have more melodic and rhythmic activity, while the strings and percussion are mostly silent in this preview.

Preview

79

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

S. D.

T.-t.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Preview

81

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

S. D.

T.-t.

Vln. I

Vln. II

Vla.

Vc.

Cb.

6 5 7 6

6 7 3 3 5

5 3 7 3

5 3 3

5 3 7 3

5 3

To Cbsn.

5 3 3

3 3

3 3

3

Preview

D

83

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

S. D.

T.-t.

Vln. I

Vln. II

Vla.

Vc.

Cb.

6

7

6

5

6

7

6

7

7

3

7

3

To B. Cl.

Contrabassoon

f

5

ff

ff

3

ff

3

ff

3

3

ff

mf

mf

f

f

f

D

D

Preview

86

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2
Bass Clarinet
in B \flat

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

S. D.

T.-t.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3 7

f

mf

f

mf

Detailed description: This is a page of a musical score for orchestra, marked with rehearsal number 86. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Flute 1, Piccolo, Oboe 1 and 2, Clarinet 1, Clarinet 2 (Bass Clarinet in B-flat), Bassoon 1, and Contrabassoon. The brass section includes Horn 1 and 2, Trumpet 1 and 2, Trombone 1 and 2, and Tuba. The percussion section includes Timpani, Snare Drum, and Tom-tom. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including triplets and septuplets in the Piccolo part, and various dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The music is written in a key signature of one sharp (F#) and a time signature of 3/4. The page number 31 is located in the top right corner.

Preview

89

Fl. 1

Picc. *f* Flute

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

B. Cl.

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

S. D.

T.-t.

Vln. I *f*

Vln. II *f*

Vla.

Vc.

Cb.

Detailed description of the musical score: This page of a musical score, labeled 'Preview' and page number '32', begins at measure 89. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute 1 (with Piccolo), Oboe 1 and 2, Clarinet 1, Bass Clarinet, Bassoon 1, and Contrabassoon. The brass section consists of Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, and Tuba. Percussion includes Timpani, Snare Drum (S. D.), and Tom-tom (T.-t.). The string section features Violin I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature with one sharp (F#) and a common time signature (C). The dynamics are marked with *f* (forte) for several instruments. The notation includes various note values, rests, and phrasing slurs. The Piccolo part is specifically labeled 'Flute' with a *f* dynamic. The Flute 1 part has a *f* dynamic at the end of the measure. The Oboe 1 part has a *f* dynamic. The Clarinet 1 part has a *f* dynamic. The Horn 1 and 2 parts have a *f* dynamic. The Violin I and II parts have a *f* dynamic. The Viola part has a *f* dynamic. The Violoncello part has a *f* dynamic. The Contrabass part has a *f* dynamic.