

Preview

Tide for orchestra

Marcin Pączkowski (2015)

4/4 ♩ = 72

Flute 1

Piccolo

Oboe 1

Oboe 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone 1

Trombone 2

Tuba

4/4 ♩ = 72
C \sharp , G \sharp

Timpani

pp *p*

Snare Drum

Tam-tam

4/4 ♩ = 72

Violin I

Violin II

Viola

Violoncello

Contrabass

pizz *p* *mp*

Preview

7

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

S. D.

T.-t.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz

p

mp

mp

mp

mp

Preview

Preview

73

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

S. D.

T.-t.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Preview

77

Fl. 1 *ff*

Picc. *ff*

Ob. 1 *ff*

Ob. 2

Cl. 1 *ff*

Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

S. D.

T.-t.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is a preview of a page from a larger score, starting at measure 77. It features a variety of instruments: Flute 1, Piccolo, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Trombone 1 and 2, Tuba, Timpani, Snare Drum, Tenor Drum, Violin I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *ff* (fortissimo) is prominent in the woodwind and brass sections. The score includes numerous musical notations such as slurs, ties, and articulation marks. Some measures contain numerical figures (3, 6, 7) which likely refer to specific performance techniques or fingerings. The page number 27 is located in the top right corner.

Preview

79

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

S. D.

T.-t.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Preview

81

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

S. D.

T.-t.

Vln. I

Vln. II

Vla.

Vc.

Cb.

6 5 7 6

6 7 3 3 5

5 3 7 3

5 3 3

5 3 7 3

5 3

To Cbsn.

5 3 3

3 3

3 3

3

Preview

86

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2
Bass Clarinet
in B \flat

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

S. D.

T.-t.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3 7

f

mf

f

mf

Detailed description: This is a page of a musical score for orchestra, starting at rehearsal mark 86. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Flute 1, Piccolo, Oboe 1 and 2, Clarinet 1, Clarinet 2 (Bass Clarinet in B-flat), Bassoon 1, and Contrabassoon. The brass section includes Horn 1 and 2, Trumpet 1 and 2, Trombone 1 and 2, and Tuba. The percussion section includes Timpani, Snare Drum, and Tom-tom. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including triplets and septuplets in the Piccolo part, and various dynamics such as *f* (forte) and *mf* (mezzo-forte). The key signature is one sharp (F#) and the time signature is 3/4. The page number 31 is located in the top right corner.

