Marcin Pączkowski

Segments

for Bassoon, Harp and Viola

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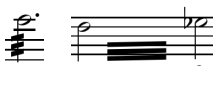
cycle of short pieces; a work in progress (2012)

Explanations:

- Accidentals apply throughout the measure (when time signature is present) or for subsequently repeating notes (when there's no time signature)
-  – unmeasured tremolo/tremolando (viola and harp)
- All trills are half-step
-

– gradual change in technique used
- Glissandi in bassoon part should be continuous whenever possible
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– multiphonic (reference: Pascal Gallois – *The Techniques of Bassoon Playing*)
-

– flutter-tongue
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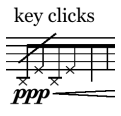
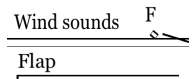
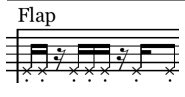
– in sections without time signature, timeline at the top of the score gives a time reference; in such cases notation is loosely proportional
- – in sections without time signature, note length is indicated using straight line
- 

– key clicks
- 

– wind sounds
- 

– flap sounds
- groups of notes in boxes should be repeated as explained in the score

Segments: 1

for Bassoon, Harp and Viola

Marcin PĄCZKOWSKI (2012)

♩ = ca 48

Fagotto

Arpa

Viola

Fg

Ar

Vl

sul potincello

sul tasto

naturale

sul D

nat.

sul A

pizz.

arco

sul pont.

(sul D)

accel.

♩ = ca 64

13

flz.

M

3

Fg

Ar

Vl

sul pont.

nat.

15

l.v.

bisb.

17

= ca 48

20

rit.

p.d.l.t.

sul A

sul D

sul tasto

nat.

sul G

Segments: 2

for Bassoon, Harp and Viola

Marcin PĄCZKOWSKI (2012)

(♩ = ca 60)

0" 10" 20"

Fg: pp

Ar: ppp p ppp

Ar: l.v. ppp

Vl: sul tasto pp

sul tasto → sul ponticello → sul tasto

mp p gliss.

30" 40"

Fg: bisb. mp gliss.

Ar: pp p pp

Vl: gliss. p mp p mp

50" 1'00"

Fg: gliss. flap mp pp flz. mp flap flz. pp

Ar: quasi gliss rit..... a tempo mfpp mfpp (mf) pp subito

Vl: p

1'10" 1'20"

Fg: mf pp flap flz. mp pp flz. mf gliss.

Ar: mp pp

Vl: pizz arco mf gliss.

1'30"
1'40"
Fg
gliss.
p
mf
l.v.
Ar
mf
sul ponticello
Vl
gliss.
1'50"
2'00"
Fg
flz.
gliss.
mp
flap
flz.
f
Ar
f energico
p
quasi gliss
f subito
p subito
Vl
nat.
sf sf sf sf sf
mp
f
mp
2'10"
2'20"
Fg
gliss.
flz.
tr
mf
p
f
Ar
f
l.v.
mf
sul ponticello
Vl
gliss.
f
mf
f
2'30"
♩ = ca 40
2'40"
Fg
flz.
flz.
flz.
ff
Ar
poco a poco rit.
accelerate and repeat until 2:40
gliss.
gliss.
gliss.
p
Vl
naturale
gliss.
sf

Segments: 3

for Bassoon, Harp and Viola

Marcin PĄCZKOWSKI (2012)

0" 10"

Fg: key clicks — ppp — Wind sounds — F — p — F — mp

Ar: tap the frame in two different places — ppp

Vl: tap the resonance box in two different places — ppp — play behind the bridge — pp

20" 30"

Fg: F — S — S — SHA — mf — Flap — p — repeat rapidly in random rhythm

Ar: p — mp — mf

Vl: p — Col legno battuto — mp — repeat rapidly in random rhythm

40" 50"

Fg: transition to ordinary sound and keep repeating — mf — gradually transition to steady rhythm

Ar: keep increasing range — p — slow down and gradually transition to steady rhythm

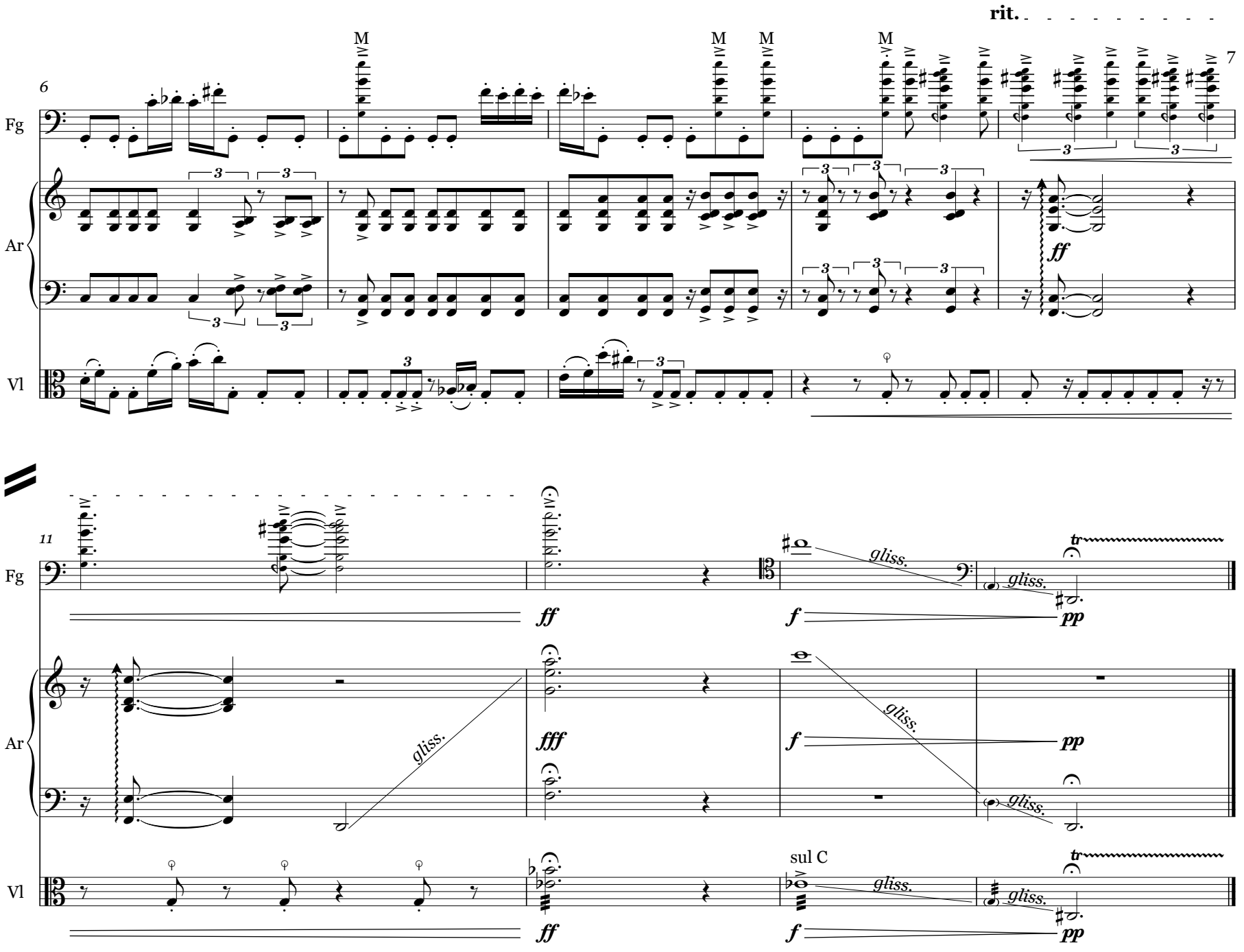
Vl: transition to arco battuto sound and keep repeating — mf — gradually transition to steady rhythm, arco

1 4/4 ♩. = 112

Fg: f

Ar: f — transition to open sound

Vl: (arco) — (ricochet) — f


rit.
6
7
Fg
Ar
Vl
M
ff
11
fff
f
pp
gliss.
tr
sul C